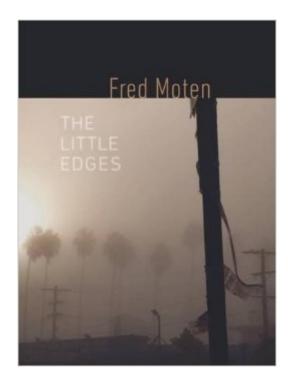
The book was found

# The Little Edges (Wesleyan Poetry Series)





## Synopsis

The Little Edges is a collection of poems that extends poet Fred Motenâ <sup>™</sup>s experiments in what he calls â œshaped proseâ •â "a way of arranging prose in rhythmic blocks, or sometimes shards, in the interest of audio-visual patterning. Shaped prose is a form that works the â œlittle edgesâ • of lyric and discourse, and radiates out into the space between them. As occasional pieces, many of the poems in the book are the result of a request or commission to comment upon a work of art, or to memorialize a particular moment or person. In Motenâ <sup>™</sup>s poems, the matter and energy of a singular event or person are transformed by their entrance into the social space that they, in turn, transform. An online readerâ <sup>™</sup>s companion is available at http://fredmoten.site.wesleyan.edu.

### **Book Information**

Series: Wesleyan Poetry Series Paperback: 96 pages Publisher: Wesleyan (July 5, 2016) Language: English ISBN-10: 0819576700 ISBN-13: 978-0819576705 Product Dimensions: 8 x 0.3 x 10 inches Shipping Weight: 8 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #560,522 in Books (See Top 100 in Books) #236 in Books > Literature & Fiction > African American > Poetry #2556 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States #3148 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies

#### **Customer Reviews**

It's probably too bad, for the sake of "objectivity", that I'm the first to write a Review of this book, as I don't think I can do so without being over-the-top with praise (and potentially coming across in a manner I don't intend), but...wow...this book blew me away.There's the general floor, if you will, of great writing that is out there in the contemporary poetry scene filled with a menagerie of astounding voices, then there's the "gods" of literature flying high above that all writers of poetry have their gaze pointed towards (take your pick: Eliot, Stevens, Dickinson...etc), then somewhere in between (closer to the latter) is Moten. Why this man doesn't have a Pulitzer as of yet is beyond me...the rhythm, the refined abstraction, the precise distribution of words on the page, the ever-creative Afro-American

colloquial voice interwoven with the high lexical register of academia is so brilliant, and so flawlessly fused together in this book it's akin to listening to Coltrane's "Ascention" for the first time and feeling it to be something of a spiritual experience. I can't recommend this book enough, even if I didn't "get it" right away (more than likely I never will, for a host of reasons, and I'm completely fine with that, as this is what makes Great Art, with a capital G and A).With the utmost earnestness: Do yourself a favor and purchase this glorious exploration of language, and if you happen to be on the Pulitzer Committee (and enjoy reading gushing Reviews on ), please, for the love of all that is good in America and the English language, give this man your prize.

#### Download to continue reading...

The Little Edges (Wesleyan Poetry Series) God the Spirit: Introducing Pneumatology in Wesleyan and Ecumenical Perspective (Wesleyan Doctrine Series) Zong! (Wesleyan Poetry Series) Notebook of a Return to the Native Land (Wesleyan Poetry Series) Our Church Guests: Black Bonded Leather, Gilded Page-Edges (Bonded Leather Guest Books) Sharp Edges Best American Poetry 2016 (The Best American Poetry series) The Best American Poetry 2015 (The Best American Poetry series) Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (A Poetry Speaks Experience) Children of the Outer Dark: The Poetry of Christopher Dewdney (Laurier Poetry) Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound & Sense: An Introduction to Poetry) Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience) Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) John Wesley's Theology Today: A Study of the Wesleyan Tradition in the Light of Current Theological Dialogue Reflecting the Divine Image: Christian Ethics in Wesleyan Perspective Three Simple Rules: A Wesleyan Way of Living Leadership in the Wesleyan Spirit Wesleyan Essentials in a Multicultural Society The Wesleyan Quadrilateral: Scripture, Tradition, Reason and Experience as a Model of Evangelical Theology To Spread the Power: Church Growth in the Wesleyan Spirit

<u>Dmca</u>